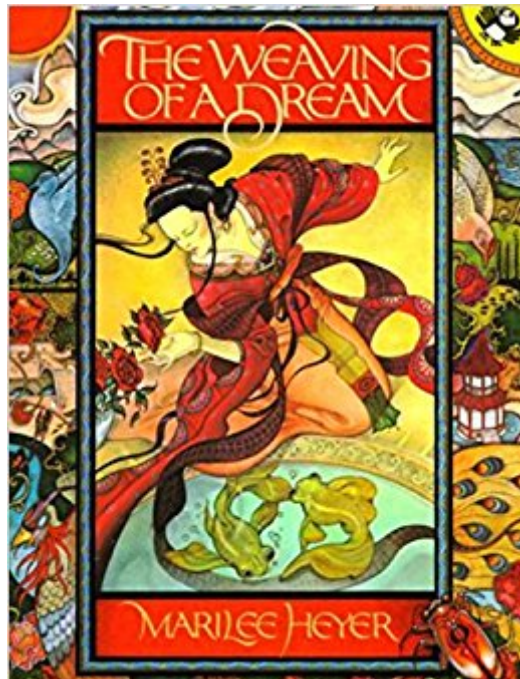




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# The Weaving Of A Dream (Picture Puffins)



## Synopsis

A retelling of the Chinese folktale "The Chuang Brocade" • The Weaving of a Dream is the story of a widow who provides for her sons by creating intricate brocades. One day, she trades a brocade for a beautiful painting of a palace. She then spends years lovingly recreating the scene in brocade only to lose her work on a windy day. After everything she has done for her family, her youngest son seeks to recover the lost treasure, traveling through terrible weather and rocky terrain. Great for ages 5 and up. Beautiful and vibrant full-color illustrations.

## Book Information

Series: Picture Puffins

Paperback: 32 pages

Publisher: Puffin Books; Reissue edition (October 1, 1989)

Language: English

ISBN-10: 0140505288

ISBN-13: 978-0140505283

Product Dimensions: 8.2 x 0.1 x 10.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 32 customer reviews

Best Sellers Rank: #259,219 in Books (See Top 100 in Books) #36 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Asian #107 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #163 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies

Age Range: 2 and up

Grade Level: 2 - Kindergarten

## Customer Reviews

In this sumptuous book termed by PW a "breathtaking debut," Heyer retells the Chinese folktale of the old woman who spends three years weaving a brocade of a longed-for palace. When the fabric is blown away, the woman's three sons set out to find it; only the honest son succeeds. Ages 3-8. Copyright 1989 Reed Business Information, Inc.

Grade 3 Up The Chinese legend of "The Chuang Brocade" is faithfully retold in a volume of exquisite beauty. The story is of a widow who supports her three sons by selling her finely crafted brocades. At the market one day she trades her work for a painting of a lovely palace. Obsessed

with the beauty of the scene, she spends three full years copying the painting in a brocade, only to have it snatched away by a wind upon its completion. As she lies grieving, her youngest son, after the two elder ones succumb to greed, searches for the brocade in a quest that leads through fire and ice to a fairy palace on a mountain top. Heyer's 15 illustrations show a masterful artistic technique. From the silken threads of the sumptuous brocade to the tiniest wrinkles in a hand, the photographic realism of a silver necklace, the touchable softness of a fur cuff, the intricate perfection of an Oriental pattern and the fine hairs of a butterfly's wings, each painting offers an experience of sensuous delight. Small red woodcut-like squares featuring animals and birds from the paintings (meant to resemble chops) are placed on each white page of text, adding to the book's attractiveness. Heyer's skillful retelling of the ancient legend and her magnificent illustrations combine to form a book of astonishing beauty. Susan Scheps, Bertram Woods Library, Shaker Heights, OhioCopyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This is the retelling of an ancient Chinese folk tale. Marilee Heyer does a great job in the retelling. The story flows well, has just the right amount of detail without being excessive, especially as it is a children's book. A diligent hardworking mother who loves her work as a weaver completes a work that takes her years to make. Upon its completion it is blown away in the wind. She begins to pine for it until finally her life depends upon its recovery. She sends her sons to find it. What happens to them reveals the morality of the tale. The ending serves up poetic justice. Young and old will like it. While Ms. Heyer's prose is so very good, nothing could compare to her excellent illustrations. They are vibrant with color, filled with intricate details, and so reflective of the story itself because the prose seems to be woven into the fabric of her art. If you are a keeper of books, you should have this one on your shelf. It's one of those that will get handed on down through the next generations as a favorite of all children. I purchased this book through the library's used book program, where I have purchased many. It is an affordable way to add to your library. I have yet to be disappointed in the quality of the books.

A favorite from childhood, and just as enchanting now. Even little boys love this beautiful fairy story.

Great

saved me \$20 at the library since we had lost their copy. I never read it but my daughter said it was

GREAT!

GORGEOUS book.

what a beautiful book in hardcover

I bought this book because I love this Illustrators work in general, however this story helped lend an extra pop to the style of these images. I would highly suggest this book if you look to share both the story and the images.

As promised.

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